

# Roberto Manzini

## Costume and Production Design

### ABOUT

Hello, my name is Roberto, I'm a practical and enthusiastic designer compelled by the intricacies of character and story through language and design. I am driven by exciting and meaningful Australian screen stories, and by the layered details which build story worlds and express character identity.

My unique flair and a resilient nature enables me to work collaboratively and independently. I value meaningful working relationships while connecting with audiences through the work I do. My professional, educational and life experiences have made me a versatile, innovative and spritely practitioner.

### EDUCATION

- 2021-2022 **Master Of Arts: Screen, Production Design**  
AFTRS (Australian Television and Radio School)
- 2020 **Industry Certificate: Colour Grading (Resolve)**  
AFTRS (Australian Television and Radio School)
- 2017 **Arts Business Skill Set**  
TAFE, Creative + Business. Taught by Monica Davidson
- 2014 **Certificate IV in Training and Assessment**  
TAFE
- 2009-2011 **Advanced Diploma in Design for Live Production, Theatre and Events**  
Design Centre Enmore, Sydney

### PRACTICAL SKILLS

Creative direction and ideation. Conceptual design development, planning and management of an idea from a brief, into research, roughs, testing and feedback phases to achieve a final result.

Costume Design and construction skills including basic pattern modifications. Knowledge of fibers and fabrics, machine and hand stitching, embellishing and bejeweling, sourcing, re-purposing recycled items and millinery skills. I have worked as a consultant for the application of drag (queen) artistry for screen projects, including on-set coordination for the talent, with knowledge and execution of the craft coming from practical experience.

Fashion illustration skills using traditional and digital mediums. Concept and storyboard art, graphic design layouts for print, web, fabric printing and props. Digital image re-touching and image manipulation.

Set design for screen and stage. Scenic art finishing and set decoration. Miniatures and scale model making and rendering finishes. Props making and sourcing, using workshop tools and set construction knowledge.

Special-effects make-up and prosthetics application, Theatrical make-up and styling for editorial, stage and screen.

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### ASSETS

Full Drivers Licence and Car  
Working with children: WWC0432240E  
Basic kits for Costume and Design  
Current E-Tag  
ABN registered  
Current APDG Member  
TAE units are up to date

Adobe Creative Suite (full)  
Microsoft Office Suite (full)  
Macbook Pro  
Surface Pro + pen

### TECHNOLOGY SKILLS

Proficient in the Adobe Suite including Photoshop, Illustrator, InDesign and Premiere Pro.  
Basic skills in Google SketchUp, Adobe AfterEffects and DaVinci Resolve.  
Able to use the Microsoft Office Suite including Word, Excel, Powerpoint and Teams as well as Google Suite, Zoom and the Wix web interface.

### REFERENCES

Jan Hurley - Costume Designer  
*Prosper* series  
jan@igornay.com.au

Jade Monteverdi - Costume Supervisor  
*Bump*, series 5 and *Watching You* series  
jademonteverdi@gmail.com

Vanessa Loh - Costume Designer  
*Watching You* series  
vanessalohcostume@gmail.com

## SERIES

### **Dancing with the Stars** (upcoming)

#### **Dresser**

BBC Studios, Channel 7

Costume Designer: Tim Chappel

### **Watching You** (2025)

#### **Costume Assistant**

Lingo Platinum Productions, Stan series

Directors: Peter Salmon and Sian Davies.

Costume Designer: Vanessa Loh

### **Bump, season 5** (2024)

#### **Costume Assistant**

Roadshow Rough Diamond, Stan series

Directed by Margie Beattie.

Costume Designer: Caitlin Murray

### **Four Years Later** (2024 )

#### **Costume Assistant**

Easy Tiger Productions. SBS series

Directors: Mohini Herse and Fadia Abboud.

Costume Designer: Nina Edwards

### **Prosper** (2024)

#### **Costume Assistant**

Lingo Pictures. Stan series

Directors: Jen Leacey and Shaun Wilson

Costume Designer: Jan Hurley

#### **Costume Dailies:**

**North Shore** (2023) Beach Road Pictures

**Return to Paradise S1** (2024) BBC Studios Aus

**Return to Paradise S2** (upcoming) BBC Studios Aus

## FEATURE

### **The Red Shoes - The Next Step** (2023)

#### **Costume Assistant**

One Tree Productions and Uncharted Studios

Directors: Jesse Ahern and Joanne Samuel

## GRAPHICS

### **We Bury The Dead** (2025)

#### **Freelance Graphics / illustration** (for costume pieces)

Umbrella Entertainment

## OTHER EMPLOYMENT

2014-Date

**SYDNEY TAFE - Enmore Design Centre**

#### **Part-time design teacher**

Entertainment, Illustration, Design (EDi) section

2015-2018

**SYDNEY TAFE - St George campus**

#### **Part-time design teacher**

Graphic Design section

2018

**Whitehouse Institute of Design Sydney**

#### **Casual illustration teacher**

## SHORT FILMS

### **Wilfrid Gordon McDonald Partridge** (2023)

#### **Costume and Production and Designer**

ABC Ivew, AFTRS (Australian Television and Radio School)

Director: Hattie Archibald

### **Under The Water** (2022)

#### **Costume and Production and Designer**

AFTRS (Australian Television and Radio School) Masters

Director/Writer: Isabella Andronos

### **Calypso In The Blackout** (2021)

#### **Costume Design (for Calypso's gown)**

AFTRS (Australian Television and Radio School) Masters

Director: Hattie Archibald

### **Pills and Powder Milk** (2021)

#### **Production Designer**

SBS and AFTRS (Australian Television and Radio School)

Director/Writer: Nazareth Alfred

### **Look The Part** (2021)

#### **Costume Designer and maker (for Peaches' gown)**

Bus Stop Films

Director: Claire Fletcher

### **Call The Cops Please** (2021)

#### **Production and Costume Designer**

AFTRS (Australian Television and Radio School) Masters

Director: Holly Fraser

### **Quetta Brown** (2021)

#### **Co-Production and Costume Designer**

AFTRS (Australian Television and Radio School) Masters

Director: Jemma Craig

## THEATRE

### **Thoroughly Modern Millie** 2014

#### **Production and Costume Designer, scenic art, graphics**

Arcadian's Theatre Group. Director: Allegra Shaw-Wilson

### **Cats** 2013

#### **Set Designer, scenic art, costume team**

Phoenix Theatre Group. Director: Greg Shand

2017

**Sparklight Entertainment**

#### **Costume / Prop Maker**

2014

**Sony Music Australia, Sydney**

**Costume designer/maker**, Michael Jackson's album launch

2006-2016

#### **Freelance Graphic Designer:**

**Independent Medical Opinion** (2016)

**Arcadians Theatre Group** (2012-16)

**Friendship For Life Inc.** (2006-09)