

# Roberto Manzini

## Costume and Production Design

### ABOUT

Hello, my name is Roberto, I'm a practical and enthusiastic designer compelled by the intricacies of character and story through language and design. I am driven by exciting and meaningful Australian screen stories, and by the layered details which build story worlds and express character identity.

My unique flair and a resilient nature enables me to work collaboratively and independently. I value meaningful working relationships while connecting with audiences through the work I do. My professional, educational and life experiences have made me a versatile, innovative and spritely practitioner.

### EDUCATION

- 2021-2022 **Master Of Arts: Screen, Production Design**  
AFTRS (Australian Television and Radio School)
- 2020 **Industry Certificate: Colour Grading (Resolve)**  
AFTRS (Australian Television and Radio School)
- 2017 **Arts Business Skill Set**  
TAFE, Creative + Business. Taught by Monica Davidson
- 2014 **Certificate IV in Training and Assessment**  
TAFE
- 2009-2011 **Advanced Diploma in Design for Live Production, Theatre and Events**  
Design Centre Enmore, Sydney

### PRACTICAL SKILLS

Creative direction and ideation. Conceptual design development, planning and management of an idea from a brief, into research, roughs, testing and feedback phases to achieve a final result.

Costume Design and construction skills including basic pattern modifications. Knowledge of fibers and fabrics, machine and hand stitching, embellishing and bejeweling, sourcing, re-purposing recycled items and millinery skills. I have worked as a consultant for the application of drag (queen) artistry for screen projects, including on-set coordination for the talent, with knowledge and execution of the craft coming from practical experience.

Fashion illustration skills using traditional and digital mediums. Concept and storyboard art, graphic design layouts for print, web, fabric printing and props. Digital image re-touching and image manipulation.

Set design for screen and stage. Scenic art finishing and set decoration. Miniatures and scale model making and rendering finishes. Props making and sourcing, using workshop tools and set construction knowledge.

Special-effects make-up and prosthetics application, Theatrical make-up and styling for editorial, stage and screen.

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### ASSETS

Full Drivers Licence and Car  
Working with children: WWC0432240E  
Basic kits for Costume and Design  
Current E-Tag  
ABN registered  
Current APDG Member  
TAE units are up to date

Adobe Creative Suite (full)  
Microsoft Office Suite (full)  
Macbook Pro  
Surface Pro + pen

### TECHNOLOGY SKILLS

Proficient in the Adobe Suite including Photoshop, Illustrator, InDesign and Premiere Pro.  
Basic skills in Google SketchUp, Adobe AfterEffects and DaVinci Resolve.  
Able to use the Microsoft Office Suite including Word, Excel, Powerpoint and Teams as well as Google Suite, Zoom and the Wix web interface.

### REFERENCES

Jan Hurley - Costume Designer  
*Prosper* series

Jade Monteverdi - Costume Supervisor  
*Bump*, series 5 and *Four Years Later* series

Rod McRae and Catherine Smith  
Head Teachers (EDi), Enmore Design Centre

To respect the individuals privacy,  
please request their contact details

## EMPLOYMENT

2014-Date

### **SYDNEY TAFE**

**Part-time design teacher**, Enmore Design Centre Entertainment, Illustration, Design (EDi) section

2015-2018

### **SYDNEY TAFE**

**Part-time design teacher**, St George campus Graphic Design section

2018

### **Whitehouse Institute of Design Sydney**

**Casual illustration teacher**

2017

### **Sparklight Entertainment**

**Costume / Prop Maker**

2014

### **Sony Music Australia, Sydney**

**Costume designer/maker**, Michael Jackson's album launch

2006-2016

### **Freelance Graphic Designer:**

**Independent Medical Opinion** (2016)

**Arcadians Theatre Group** (2012-16)

**Friendship For Life Inc.** (2006-09)

## SERIES

**Watching You** (upcoming)

### **Costume Assistant**

Lingo Platinum Productions, Stan series  
Directors: Peter Salmon and Sian Davies.  
Costume Designer: Vanessa Loh

**Bump, season 5** (upcoming)

### **Costume Assistant**

Roadshow Rough Diamond, Stan series  
Directed by Margie Beattie.  
Costume Designer: Caitlin Murray

**Four Years Later** (2024)

### **Costume Assistant**

Easy Tiger Productions. SBS series  
Directors: Mohini Herse and Fadia Abboud.  
Costume Designer: Nina Edwards

**Prosper** (2024)

### **Costume Assistant**

Lingo Pictures. Stan series  
Directors: Jen Leacey and Shaun Wilson  
Costume Designer: Jan Hurley

### **Costume Dailies:**

**North Shore** (2023) Beach Road Pictures

**Return to Paradise** (upcoming) BBC Studios Australia

## FEATURE

**The Red Shoes - The Next Step** (2023)

### **Costume Assistant**

One Tree Productions and Uncharted Studios  
Directors: Jesse Ahern and Joanne Samuel

## GRAPHICS

**The Disposables** (2023)

### **Graphic Design** (post production)

Photoplay Films, Dragonet Films. ABC iview

**We Bury The Dead** (upcoming)

### **Freelance Graphics / illustration** (for costume pieces)

Umbrella Entertainment

## SHORT FILMS

**Wilfrid Gordon McDonald Partridge** (2023)

### **Costume and Production and Designer**

AFTRS (Australian Television and Radio School) Masters  
Director: Hattie Archibald

**Under The Water** (2022)

### **Costume and Production and Designer**

AFTRS (Australian Television and Radio School) Masters  
Director/Writer: Isabella Andronos

**Calyпсо In The Blackout** (2021)

### **Costume Design (for Calypso's gown)**

AFTRS (Australian Television and Radio School) Masters  
Director: Hattie Archibald

**Pills and Powder Milk** (2021)

### **Production Designer**

AFTRS (Australian Television and Radio School) and SBS  
Director/Writer: Nazareth Alfred

**Look The Part** (2021)

### **Costume Designer and maker (for Peaches' gown)**

Bus Stop Films

Director: Claire Fletcher

**Call The Cops Please** (2021)

### **Production and Costume Designer**

AFTRS (Australian Television and Radio School) Masters  
Director: Holly Fraser

**Quetta Brown** (2021)

### **Co-Production and Costume Designer**

AFTRS (Australian Television and Radio School) Masters  
Director: Jemma Craig

## THEATRE

**Thoroughly Modern Millie** 2014

### **Production and Costume Designer, scenic art, graphics**

Arcadian's Theatre Group. Director: Allegra Shaw-Wilson

**Cats** 2013

### **Set Designer, scenic art, costume team**

Phoenix Theatre Group. Director: Greg Shand